From Poppies to the Pleiades:
An exhibit in Special Collections & Archives.
Celebrating the re-dedication of McHenry Library

“Is there a star more wide open... than the word poppy?
- Pablo Neruda

As we celebrate the opening of the newly expanded and renovated McHenry Library, the Special Collections & Archives department is displaying in its new exhibition spaces some of its past treasures, rare books and manuscripts, book arts and novel acquisitions that show the collaboration between the arts and the sciences.

Now on exhibit in the Miller & Bunny Outcault Reading Room:

Case 5

• Hanmer, Karen
  Z239 .K37 2008
  An artist book referencing historical star charts and NASA composite photographs.

• Parkinson, John
  *Theatrum botanicum: The theater of plants, or An herball of a large extent: containing therein a more ample and exact history and declaration of the physicall herbs and plants that are in other authours, encreased by the accesse of many hundreds of new, rare, and strange plants from all the parts of the world ... : shewing vwithall the many errors, differences, and oversights of sundry authors that have formerly written of them ... : distributed into sundry classes or tribes, for the more easie knowledge of the many herbes of one nature and property, with the chiefe notes of Dr. Lobel, Dr. Bonham, and others inserted therein / collected by the many yeares travaile, industry, and experience in this subject, by John Parkinson.* London : Printed by Tho. Cotes, 1640
  QK41 .P37 1640
  Gift of the Kenneth V. Thimann family
• Ingmire, Thomas
*Questum, quaestor, quest* ... *from Pablo Neruda's book of questions / a visual/verbal book by Thomas Ingmire; translation, William O'Daly.* [San Francisco: Scriptorium St. Francis Press, 2011]

• Mattioli, Pietro Andrea
Purchased with funds from the Ritch-Gordon Interdisciplinary Endowment.
Pietro Andrea Mattioli (1501-1577) was a doctor and naturalist from Siena whose 1544 Italian treatise on medical botany identifies the plants originally described by Dioscorides in the first century. This Latin translation of the first edition was published in Venice in 1554 and includes hundreds of illustrative woodcuts: many of them, like these poppies, were hand colored at a later date.

*Case 6*

• Special Collections holds the Lick Observatory Records (UA 36), the archives of the world’s first permanently occupied mountain-top observatory. Located on Mt. Hamilton in the Diablo Range, east of San Jose the Observatory has been an active center for astronomical research contributing to significant advances in science and to the growth of astronomy as a discipline and its evolution into the modern science of astrophysics. From the Records the following are displayed:


Old mount of Crossley reflector, 1898. Albumen photograph.

Flor Fina Caballeros cigar box with portrait illustration of James Lick, Keys Monument Golden Gate Park, and the Lick Monument at New City Hall, San Francisco, CA.

*Publications of the Lick Observatory of the University of California / prepared under the direction of the Lick Trustees.* [S.l. : The University], 1887- (Sacramento, Calif. : State Office, J.D. Young, Supt. State Printing) QB82.M646P92

- Kang, Sun Young
  *The story of thousands of stars = Man byul iyagi/ words by Suk Bum Hong.* [S.l.] : Sun Young Kang, 2005
  N7433.4.K36 S76 2005
  An artist book with text from a Korean poem. Each syllable is a star connected to form a constellation.

*Framed art work above the cases:*

Anna Oneglia
*Astrological Signs.*
Linocut

Robert Carroll
*Leaf, 1996*
Platinum printed photograph

Wynn Bullock
*Point Lobos Tide Pool, 1957.*
Gelatin silver print
Gift of Wynn Bullock

*Case 7*

- The personal and professional papers of faculty affiliated with UCSC are selectively collected and primarily administered as manuscript
collections within Special Collections. Included are the papers of Ken Norris, avid naturalist and founder of UCSC’s Long Marine Laboratory and the Natural Reserve System, and those of anthropologist, semiotician and cyberneticist Gregory Bateson.

Ken Norris Papers (UA 66)
Notebooks: Species accounts 1949-1950, Notes 1950
Gift of Phyllis Norris

Gregory Bateson Papers (MS 98)
Notebook dated March 8, 1947 containing notes from the Macy Feedback Conference; notebook dated 1943 containing interview Hellersberg, Germany, a natural history article, booklet for the Bali exhibit, notes “movies for the Bali exhibit,” receipt from the cleaners, etc.; Photograph of Gregory Bateson.
Gift from the Estate of Gregory Bateson

• Witelo

_Vitellionis mathematici doctissimi [Peri optikēs], id est de natura, ratione, & proiectione radiorum uisus, luminum, colorum atq[ue] formarum, quam uulgo perspectiuam uocant, libri X ... Nunc primum opera mathematicor[um] præstantiss. dd. Georgij Tanstetter & Petri Apiani in lucem ædita._ Norimbergæ, apud I. Petreium, 1535.

QC353.W8 1535
Celebrated as UCSC University Library’s millionth volume, Witelo’s treatise is not only a major work on optics but also contains Platonic metaphysical discussions and views on the association of ideas. It was gifted to the Library by Hayden White.

_Case 8_

The library’s collection of 16th-18th century European imprints is very strong, thanks especially to the generosity of two collectors, Hayden White and Constance Wright. Hayden White’s collection contains representative works of many of the best-known Italian, French and German scholar-printers of the Renaissance. Constance Wright’s donation complements this collection with its emphasis on 16th to 18th century editions of Roman authors. Many of these books retain their original bindings and contain decorative woodcuts, distinctive type and
evidence of scholarly use over the last 500 years. The works exhibited highlight new and old interpretations of classical texts.

• Ovid

*Metamorphoseon libri XV, Raphaelis Regii Volaterrani, luculentissima explanatio.* Venice: Giovanni Griffio, 1556.
PA6519 M2 1556
Gift of Hayden White

This glossed edition of Ovid’s *Metamorphoses* in quarto format is beautifully laid out with a central column of text surrounded on all sides by commentary. The beginning of each book is decorated with a woodcut illustrating a scene from the story, a historiated initial marking the beginning of Ovid’s text, and a smaller decorated initial marking the corresponding commentary which begins with a citation from the text. Shown here is opening of Book IX with a woodcut depicting the labors of Hercules. This book was published by Giovanni Griffio, who was related to the Gryphius publishing-printing family from Lyon.

• Van Velzer, Lawrence G.

*Herakles and the Eurystheusian twelve-step program / by Lawrence G. Van Velzer; illustrated by Peggy Gotthold* [Santa Cruz] : Foolscap Press, 2009
Z239 F66 2009b
Purchase made possible through the Carlos A. Sandoval Memorial Book Arts Endowment

• Caesar, Julius

*C. Iulii Caesaris quae extant omnia, italica versione e ms. codice ad hodiernum styllum accommodata; rabulis aeneis quamplurimis, vel historiam, vel geographiam exhibentibus; notis tum variorum ex Hollandica, Anglicaque editionibus, tum in usum Sereniss. Delphini, tum suis, altero tomo reperiendis, auxit Hermolaus Albritius Universalis Liter. Societatis Albritianiae conditor.* Imprint [Venetiis] *Decreto et aere ejusdem Societatis* [i.e. Universalis Liter. Societatis Albritianae], Anno autem XII [i.e. 1737]
PA6325 A2 1737
Gift of Constance S. Wright
In this edition of Julius Caesar’s history of Gaul, the text is printed in Latin and Italian in parallel columns. The well-known architect Palladio made the corrections for the Italian translation. Visible in the engraving at the right is a “wicker man”—who, according to Caesar, was used by the ancient Druids for human sacrifice.

- Cicero, Marcus Tullius
  PA 6304.15 1514
  Gift of Constance S. Wright

This volume is the earliest Aldine imprint owned by the library. It is a first Aldine edition of Cicero’s rhetorical works that has retained its original binding with gold tooling and gauffered edges.

- Ovid
  *Amatoria: Heroidum epistolae; Auli Sabini, vt creditur, Epistolae tres; Elegiarum libri tres; De arte amandi, libri tres; De remedio amoris, libri tres; In Ibin; Ad Lliiam, de morte Drusi; De Nuce; de medicamine faciei; Recens accessere; Fragmenta quaedam ex epigrammatis Nasonis; Carmen ad Pisonem incerti authoris: elegantia tamen & eruditione iuxta nobile. (BASILEAE EX AEDIBVS HENRICI PETRI, MENSE AVGSTO. ANNO M. D. XLI.)*
  PA6519 A4 1541
  Gift of Constance S. Wright

This volume, printed in 1541 in Basel by Heinrich Petri, includes works by Ovid on the art and remedies of love. The original pigskin binding has roll-tooled borders with portraits on the evangelists (on the front) and figures from classical antiquity (on the back). The central panel depicts a cavalier and the date 1542 stamped in black.
Now on exhibit in Special Collections’ California History Room:

From its opening in 1965 Special Collections has continued to build an extensive collection of local documents and publications, authors’ papers, and historical photographs with a focus on California’s Central Coast region and with a special emphasis on Santa Cruz history. Included are pre-statehood documents, archives of pioneer families, a broad collection of imagery from aerial shots of northern California coastline to views of the city of Santa Cruz at the turn of the 19th Century, and the works of key contemporary artists and writers who lived and worked in our region. Many items in the collection show unusual collaborations between local poets, fine press printers, and book artists. Special Collections’ newly dedicated California History Room, made possible with a generous gift from the Hugh Stuart Center Charitable Trust, provides a venue for the display of this uniquely Californiana material.

Case 9

- California Powder Works, Santa Cruz County. Color lithographic print. Incorporated in 1861 and situated 2.5 miles north of the city of Santa Cruz on the San Lorenzo River, the California Powder Works was the major employer in the County. It ceased manufacturing blasting powder for mining and railroad work in 1914.

- Diary of Estelle Tricou Hermann Peyton, wife of Bernard Peyton the superintendent of the California Powder Works.

- Cased ambrotype portrait of Peyton family member.

- Portrait of Julia Peyton, daughter of Bernard and Estelle Peyton. Cased photograph printed on porcelain.

- Photographic portrait of Estelle Peyton.

- Tagebuch (Diary) of Frdr. Aug. Hihn by Frederick Augustus Hihn. Considered Central Coast’s most important citizen during his lifetime, F.A. Hihn (1820-1913) was both an entrepreneur and a philanthropist. His diary was gifted to Special Collection in 1993 by his grand daughter Jane Younger McKenzie.
• Santa Cruz. South view of the Lower Plaza, with Front Street (Main St.) and Pacific Avenue (Willow St.) Albumen photograph from an album dated 1894. Showing the Hihn Building, streetcar, horse and buggies.

• Santa Cruz. Mrs. Morris Photographic Parlors, and Piano and Organ movers. Identified as 166 Pacific Avenue. Albumen photograph taken by Hugo Weitz for the St. Louis Art Studio.

• Santa Cruz. [Pacific Avenue] store front with Fays drug store and Native Sons of Golden West banner, 1886. Albumen photograph taken by Martin Alonzo Reese for Views of Santa Cruz and Vicinity at his studio 6 Spruce St. Santa Cruz, CA.

Case 10

• Everson, William


Everson was the master printer at the Library’s Lime Kiln Press and poet-in-residence at UCSC from 1971 to 1981.

• Everson, William

The Poet is dead: a memorial for Robinson Jeffers. Santa Cruz: Good Book Press, 1987. Linoleum cut illustrations by Tom Killion, the edition is full bound in leather by the printers Peter and Donna Thomas

Z239 G66 1987

Everson is known to credit his first exposure to the poetry of Jeffers as revealing his own poetic vocation.

• Edward Weston.

Robinson Jeffers. Gelatin silver print, 1929.

Gift of Patricia and Richard Shirk

Jeffers is a poet embraced by environmentalists and one who had major influence on other West Coast poets.

Case 11

• Young, Gary

In the face of it: poems and woodcuts.[Pajaro, CA] : C & C Press, Cohen
Chyrk, [2008]
Z239.C2 2008
Purchase made possible through the Carlos A. Sandoval Memorial Book Arts Endowment

• Raymond Carver Correspondence (MS 131.)
Raymond Carver letters to David Swanger, of July 26 and September 27 [1977.] Gift of David Swanger

• Photographs of Raymond Carver:
Raymond Sr. and Ray at 1 year, Clatskanie, Oregon
Ray, 1947
Ray and James, Yakima 1948
Ray, Maryanne, James & date, [1958-60]
Ray Carver, 1972

• Kayak, a poetry magazine “particularly hospitable to surrealist, imagist and political poems, prose poems and vehement articles on modern American poetry” was created and edited by George Hitchcock, and printed in Santa Cruz. Hitchcock, an actor, poet, and publisher taught poetry and playwriting at UCSC.
The early work by major poets such as Charles Simic, Philip Levine, W.S. Merwin and Raymond Carver were all published in Kayak.

• Marcus, Morton
That’s what you write about, give and take. [Pajaro, Ca.]: C & C Press, 2009
Z239 C2 2009
The type used to print "That’s what you write about" is based on the handwriting of the author Morton Marcus. "Give & take" was printed using Playbill wood type found in the basement of a boxing ring in Seattle, Washington. Poet and film critic Morton Marcus’ Papers are held in Special Collections, and were gifted by Donna Mekis. This book was purchased through the William Everson Endowment for Poetry and Fine Printing.
Chinatown dreams: the life and photographs of George Lee / Geoffrey Dunn, editor; [contributed by] Lisa Liu Grady, Tony Hill, James D. Houston, Sandy Lydon, Morton Marcus, George Ow, Jr. Capitola, Calif. : Capitola Book Company, c2002
F868 S3 C477 2001

Pon Fang family. Albumen mounted photograph taken by F. J. Gatterlin at his Santa Cruz studio on 144 Pacific Avenue.

Chinatown with San Lorenzo River, Santa Cruz. (date unknown)
Albumen mounted photograph

Case 12

Steinbeck, John
Cannery Row. New York: Viking, 1945
PS3537 T3234 C34 1945

Steinbeck, John
Cannery Row. New York: Editions for the Armed Services, c.1945
PS3537 T3234 C34 1945d

An excerpt from John Steinbeck’s Cannery row
. Santa Cruz [Calif.] : Peter & Donna Thomas, 2003
Z239 .G66 2003
This can contains a book that was letterpress printed and hand bound, and reproduces, in full, the opening paragraph of Cannery Row. Illustrated with eight watercolor paintings by Donna Thomas; paper made by Peter Thomas

Horace Bristol. Tom Joad Chopping Wood. From the photographic series “Grapes of Wrath”, 1938. A founding photographer for Life magazine, Bristol recorded the Great Depression with colleague John Steinbeck documenting migrant farmers and the labor camps in California’s Central Valley in the winter of 1937-1938.

• London, Jack
*The Sea Wolf.* New York: Macmillan company, 1904
PS3523 O46 S4 1904

Framed art in the California History Room


• Emmy Lou Packard
*Strawberry pickers near Pajaro,* 1953.
Colored woodblock print.
Originally from the collection of Seema and Jack Weatherwax.